

Cambridge IGCSE™

LATIN**0480/23**

Paper 2 Literature

May/June 2026**1 hour 30 minutes**

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A: Virgil, *Aeneid* Book 11

1 Read the following passage and answer the questions:

at Metabus magna propius iam urgente caterva	1
dat sese fluvio, atque hastam cum virgine victor	2
gramineo, donum Triviae, de caespite vellit.	3
non illum tectis ullae, non moenibus urbes	4
accepere (neque ipse manus feritate dedisset),	5
pastorum et solis exegit montibus aevum.	6
hic natam in dumis interque horrentia lustra	7
armentalis equae mammis et lacte ferino	8
nutribat teneris immulgens ubera labris.	9
utque pedum primis infans vestigia plantis	10
institerat, iaculo palmas armavit acuto	11
spiculaque ex umero parvae suspendit et arcum.	12

(Virgil, *Aeneid* 11. 564-575)

- (a) *at Metabus ... caespite vellit* (lines 1–3): how does Virgil make this description particularly vivid? You should refer to **both** what he says **and** how he says it. [4]
- (b) Translate lines 4–6 (*non illum ... montibus aevum*). [5]
- (c) *hic natam ... ubera labris* (lines 7–9): how did he feed the child? [2]
- (d) *utque pedum ... et arcum* (lines 10–12): what did he do once she could walk? [2]
- (e) Write out and scan line 11 (*institerat ... acuto*), marking the long and short syllables and divisions between the feet. [2]

2 Read the following passage and answer the questions:

tum sic exspirans Accam ex aequalibus unam	1
adloquitur, fida ante alias quae sola Camillae	2
quicum partiri curas, atque haec ita fatur:	3
'hactenus, Acca soror, potui: nunc vulnus acerbum	4
conficit, et tenebris nigrescunt omnia circum.	5
effuge et haec Turno mandata novissima perfer:	6
succedat pugnae Troianosque arceat urbe.	7
iamque vale.' simul his dictis linquebat habenas	8
ad terram non sponte fluens. tum frigida toto	9
paulatim exsoluit se corpore, lentaque colla	10
et captum leto posuit caput, arma relinquens,	11
vitaque cum gemitu fugit indignata sub umbras.	12

(Virgil, *Aeneid* 11. 820–831)

- (a) Translate lines 1–3 (*tum sic ... ita fatur*). [5]
- (b) *hactenus Acca ... omnia circum* (lines 4–5): what does Camilla say is happening to her? [2]
- (c) *effuge et ... arceat urbe* (lines 6–7):
- (i) what does she tell Acca to do? [1]
 - (ii) what does she want Turnus to do? [1]
- (d) *iamque vale ... sponte fluens* (lines 8–9): how does Virgil create pathos here? [2]
- (e) *tum frigida ... sub umbras* (lines 9–12): how does Virgil make this a striking description of the death of Camilla? You should refer to **both** what he says **and** how he says it. [4]

- 3 'Virgil uses a range of literary techniques to make Camilla's story more exciting.'
How far do you agree with this statement about *Aeneid* 11 based on the extracts you have studied?

Support your answer with reference to the text.

You should write at least 100 words.

[10]

Section B: Two Centuries of Roman Prose

4 Read the following passage and answer the questions:

postremo Caesar in animum induxerat	1
laborare, vigilare; negotiis amicorum intentus sua neglegere,	2
nihil denegare quod dono dignum esset; sibi magnum	3
imperium, exercitum, bellum novum expetebat, ubi virtus	4
enitescere posset. at Catoni studium modestiae, decoris,	5
sed maxime severitatis erat. non divitiis cum divite neque	6
factione cum factioso, sed cum strenuo virtute, cum modesto	7
pudore, cum innocente abstinentia certabat; esse quam	8
videri bonus malebat; ita quo minus petebat gloriam, eo	9
magis illum sequebatur.	10

(Sallust, *Catiline* 54)

- (a) Translate lines 1–3 (*postremo Caesar ... dignum esset*). [5]
- (b) *sibi magnum ... enitescere posset* (lines 3–5): what did Caesar want for himself? [3]
- (c) *at Catoni ... bonus malebat* (lines 5–9): how does Sallust make it clear that Cato's qualities are worth praising? You should refer to **both** what he says **and** how he says it. [4]
- (d) *ita quo ... illum sequebatur* (lines 9–10): what problem did Cato have? [3]

5 Read the following passage and answer the questions:

id villae nomen est quae	1
promunturium Misenum inter et Baianum lacum flexo mari	2
adluitur. stabat inter alias navis ornatior, tamquam id	3
quoque honori matris daretur: quippe sueverat triremi et	4
classiariorum remigio vehi. ac tum invitata ad epulas erat,	5
ut occultando facinori nox adhiberetur. satis constitit	6
exstitisse proditorem, et Agrippinam auditis insidiis, an	7
crederet ambiguam, gestamine sellae Baias pervectam.	8

(Tacitus, *Annals* 14, 4)

- (a) *id villae ... mari adluitur* (lines 1–3): where was the villa? [3]
- (b) Translate lines 3–5 (*stabat inter ... remigio vehi*). [5]
- (c) *ac tum ... nox adhiberetur* (lines 5–6): why was Agrippina invited to a banquet? [3]
- (d) *satis constitit ... Baias pervectam* (lines 6–8): how does Tacitus show that Agrippina may have suspected something? Make **two** points and support your answer with reference to the relevant Latin. [4]

- 6 'Anicetus was more responsible than Nero for the plot to kill Agrippina.'
How far do you agree with this statement based on the passages of Tacitus you have studied?

Support your answer with reference to the text.

You should write at least 100 words.

[10]

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